

The Laurence Pustetto Gallery House



Laurence Pustetto Gallery House
83, rue Thiers 33500 Libourne

lp@pustetto.fr — 06 85 31 25 07
pustetto.fr

Laurence Pustetto, the founder of Atelier Pustetto, an architecture studio based in Paris, opens the doors of her Libourne home located in the heart of the Bastide district : a two-storey venue wholly dedicated to art, craft and design, both a gallery and a place for artistic discoveries and aesthetic emotions.



Cover.
The Hallucinated Owl,
polished, patinated, welded
metal by Nicolas Babinet.

Right.
On the wall, *The Queen Mother*,
oil on canvas by Fabienne
Labansat. On the table, *A Sitting
Woman*, plaster sculpture by
Dominique Babinet.



Left.

A copper and metal balloon composition by Marina Gendre (a jewelry designer and creator of fashion accessories as well as theatre and movie props) lends graphic interest to the stone staircase.

Below.

Two sculptures by Marc Perez and a piece of stoneware by Martine Salavize, both sitting on stands drawn by Laurence Pustetto and illuminated by a Serge Mouille lamp in its original edition.

The Napoleon chairs have been sanded and varnished to preserve the grain and fibre of the wood, thus granting a renewed modern look to this great classical style.



Somewhere in the middle of the rue Thiers, once the street of former Libourne notables which went by the name of Grande Rue de Saint-Emilion, a door made of black metal and reinforced glass punctuates the long row of golden-stoned façades. Push it open, and you will find yourself in the Laurence Pustetto Gallery House whose owner is the founder of the eponymous Parisian agency, as well as a scenographer and interior designer with french and international Houses like Hermès, Laliq, Patek...

Once you step onto the black and white stoneware flags of the entrance hall, you get caught up in an artistic and aesthetic world that unfolds before your eyes, a whole array of objects, furniture and works collected by Laurence Pustetto from where the mood took her. In small touches then, this introduces you to her true sources of inspiration, her sensibility and expertise in contemporary and interior design.

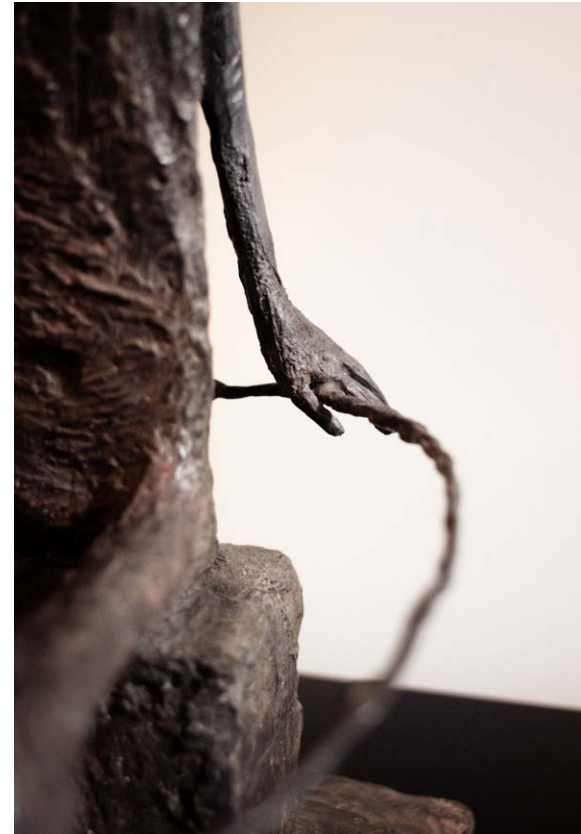
As regards the sculptures, some fine metallic works catch your eye. Some of them present the human body in starkest nakedness ; others, focusing on what sustains and supports its shapes and lines, are cogent reminders of the warp and woof of the human fabric.



The soft golden stone in the library provides a fine contrast to the black-braided cloth of the two restored vintage chairs and seat. The low table in corten and glass is signed by Marino Di Teana. On the walls, Claire Forgeot's poetic landscapes are having a conversation with the geometric rigour of Marino Di Teana's sculptures. Away from direct light, the bookcase itself finds a safe place behind the stone wall.



Above.
Metal, textile, earth and
vegetable sculpture by Marc
Perez on a chiné ironwood base.



Right.
A detail of *Cerceau*, bronze
sculpture from Marc Petit.

As regards the paintings, not just bodies and faces for ever more vibrating, but also nocturnal and urban landscapes are on display, along with remarkable objects and bronze animals. All of which helps compose an eclectic yet coherent whole.

Very much a natural extension of its owner's activity as a scenographer and interior designer, the Laurence Pustetto Gallery House is committed to reinventing itself continuously. Meant to be a showcase for artists, craftsmen and designers Laurence Pustetto loves and wants to give exposure to, the place will also serve to promote the Art and Design branch currently under development at the Paris-based studio, host events, readings and concerts.

A gallery house in the heart of the Libourne region, an evolving artistic centre, rich and radiant, in line with the new cultural dynamics of the town and the nearby Fine Arts Museum.

A personality to meet,
a Gallery House to visit and remember,
an artist's residence in the months to come.
In short, a story to be continued and
followed with careful attention.

Three oak sculptures from woodturner Maxime Perrolle sitting on the plexiglass socles are conversing with the soft tones of *Mars red* and *Rouge et Vert*, two canvases from painter Lucie Geffré.



Laurence Pustetto Gallery House
83, rue Thiers 33500 Libourne

lp@pustetto.fr — 06 85 31 25 07
pustetto.fr

Opening hours (may vary during winter), temporary
exhibitions and events schedule can be found on the website :

maisongalerie-lp.fr

Photographs
Portraits Eva Sanz / Interiors Omar Barmada and Marine Foni